

## Shir Ha'shirim (Israel)

A non-partner dance choreographed by Shlomo Bachar to music composed by B. Talyon.

Pronunciation:

Cassette: Special cassette by Shlomo Bachar

4/4 meter

Formation: Circle with hands joined.

### Counts

### Pattern

- PART ONE.** (face center, holding hands)
- 1-8 Two quick Mayim steps with R moving CW.
  - 9-12 Step-Hop R into ctr; Step-Hop L inside and turn bkwd through R.
  - 13-20 Facing out, Yemenite R and L.
  - 21-24 Moving out, Step-Hold R and L to LOD, snap to R and L.
  - 25-28 Yemenite R.
  - 29-32 Yemenite L while turning at the end bkwd through R to face ctr.
  - 33-64 Repeat cts 1-32.
- PART TWO.** (face ctr, free hands)
- 1-2 Step-Hold R to R, open hands sideways.
  - 3-4 Slow cross with L over, cross hands and snap.
  - 5-8 Yemenite R.
  - 9-16 Repeat 1-8 with opp ftwk and direction.
  - 17-18 Step R to ctr, turning slightly to left and extending R hip with round movement of hands.
  - 19-20 Step L in place and continue to turn to L to face out.
  - 21-24 Repeat 17-20 with R outside, end facing ctr again.
  - 25-32 Yemenite R and L.
  - 33-34 Slight turn to R, tap R heel, slight hop with R fwd, CCW.
  - 35-36 Slight stamp with L fwd moving CCW in LOD.
  - 37-40 Face ctr, Yemenite R.
  - 41-48 Reverse 33-40 with opp ftwk and direction.
  - 49-60 Repeat 17-32.
- INTERLUDE.** (after two times)
- 1-32 Repeat 1-32 of Part Two.

Presented by Shlomo Bachar  
Notes by David Edery